

VOICES

OF CHARITY

SUMMER 2019

A publication of the SISTERS OF CHARITY
OF LEAVENWORTH



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SISTERS OF CHARITY
OF LEAVENWORTH

Chapter 2016 Directional Statement

*“...we are called
ever to renew and recreate
our works and our witness
uniting justice and charity in our lives
as servants of the poor.”*

SCL Constitution, Norm 6

We, the Sisters of Charity of Leavenworth, affirm our call to communion and mission as women of the Church. In the spirit of our heritage, we continue to seek the path of charity and justice in our day.

Impelled by our baptismal commitment, we claim as our own the prophetic mission of Jesus and our call to discipleship.

In collaboration with those who also embrace Gospel values, we affirm our evolving charism and re-envision our ministry and sponsored works to sustain our mission.

Mindful of the fragility of the earth and of the suffering of God's people, especially the exploited and marginalized, we commit ourselves to address these critical needs and their systemic causes.

ON THE COVER

Left to right, Sisters Gloria Solomon, Sheila Taylor and Anne Callahan are part of the living legacy of music in the SCL Community. They have served as the team planning liturgies and rituals for Sisters at the Mother House and Ross Hall. This photo dates to an April 2017 Mass in Annunciation Chapel.



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From the Community Director



Sister Constance
Phelps

When asked several years ago, “What message would you give to religious today?” Pope Benedict XVI responded, “Be creative, be challenging, be joyous.”

In this issue of *Voices of Charity*, we read how Sisters of Charity of Leavenworth experience and see the world through music, continue to meet critical needs, volunteer in multiple ministries, and, with Associates, carry the charism in new and various ways to traditional and new places.

Music is a God-given talent that often expresses that which cannot be verbalized. It is a powerful communicator. Indeed, it has been and continues to be a medium that brings us together through song and instrumentals. It enriches lives – both within and without the SCL Community. Music is one of the means that enables us, as women religious, to be creative and share the harmonious gift. Most of all, it has been, and is, a means to love and serve others.

This issue uncovers the paths of many Sisters, Associates, collaborators and volunteers who use their energies, their force for good to create familiar, as well as new and different paths. They use their gifts and skills to offer services to those who are most in need – “whoever that may be and whatever the need.”* They are challenging the status quo as they make a difference living the Vincentian charism. They recognize the values missing in today’s world and raise them up for reflection and response.

We are blessed as we serve with those who see a need, meet a need and joyously welcome the ability to do so. As with music, this is a pathway to another dimension of service. In addition to making beautiful music, we know we must play both the major and minor chords, as well as play on the black and white keys together.

Sister Constance Phelps
SCL Community Director

* Constitution of the Sisters of Charity of Leavenworth



Heart of the Matter

Music Resounds



THROUGHOUT SCL HISTORY

Tracing the heritage of music

*In the beginning,
there must have been music.*

The pioneer Sisters of Charity of Leavenworth had musical instruments among their meager belongings that travelled by land and upriver from Nashville, Tenn., in November 1858. In her *History of the Sisters of Charity, Leavenworth, Kansas*, Sister Mary Buckner documents that the day after the first group of Sisters arrived in Leavenworth, their baggage and furniture followed – including two pianos, two guitars and a few other treasured items.

Music must have held a place of special value for the early SCLs. They came from the South where young women learned art and music as part of their upbringing. They considered music integral to the education of young minds and good for the soul. Throughout her history, Sister Mary lists music rooms and music teachers when she mentions the opening of new schools. In *We Came North*, published in 1961 as the centennial history, Sister Julia Gilmore writes, “Besides the fundamentals,

languages, art and music were offered” at the boarding and day schools the early SCLs opened in Leavenworth.

Many different roles

Music was a way to celebrate simply and meaningfully. In a letter dated Jan. 12, 1873, Mother Xavier Ross, SCL foundress, wrote to sisters in Nashville and described the New Year’s Day entertainment performed by the SCLs with a piano, harp, guitar and banjo. The evening concluded with a hymn to the Blessed Mother.

A digital presentation held by the SCL archives includes a slide with several bars of handwritten music. The words “Mother M. Vincent’s writings” appear at the bottom of the piece of paper. Mother Mary Vincent Kearney was the second Mother General from 1862 to 1865. Among other SCL leadership, Mother Mary Josepha Sullivan (Mother General from 1886 to 1892) had a deep passion for the liturgy. Mother Mary Berchmans

Music Resounds

THROUGHOUT SCL HISTORY



Cannan (Mother General from 1913 to 1928) studied piano and violin as a student at St. Mary's Academy. She was known as an accomplished musician.

Music was a way to pray and praise God. Following publication of a document on sacred music by the pope, the SCL General Council hosted an institute of music in 1903 under the leadership of an instructor from the Pope Pius X School of Liturgical Music. In subsequent years, Sisters with graduate degrees in music offered regular summer sessions.

Music even had a role in hospitals operated by the Sisters. At the School for Crippled Children associated with St. Vincent's Hospital, Billings, Mont., a Sister supervisor played the piano so that patients would experience the relaxing rhythms of music. Sister Sheila Taylor continues this legacy today as she offers music therapy to patients in hospice. At St. John's Hospital, Helena, Mont., the Holy Child Nursery provided day care for children of employees. The nursery offered pre-kindergarten training in music and other activities.

The 1958-1959 centennial year of the SCL Community featured several musical celebrations including a dance drama performed by Saint Mary College students. Entertainment at nine banquets during the year was a program of vocal and instrumental music and the Centennial Song, composed by Sister Mary Madeleva Ditmars. There were multiple other performances of this program.

Sister Rose Anne Colvin wrote a departure hymn for the first SCLs commissioned to missions in Peru in 1963; Sister Rose Tomlin put her words to music. Music books and instruments accompanied the first missionaries to South America. (*We Heard the Call* by Sister Rose Dolores Hoffelmeyer)



Students at St. Mary's Academy perform an elaborate operetta.

College educates, fosters vocations

Saint Mary College was a great resource for educating musicians and for fostering the vocations of many SCL musicians. For a 10-year or more period, the college performed its spring music festivals at the Music Hall, Kansas City, Mo., because Xavier Theatre on the campus could not accommodate the large audiences. A community/college orchestra began in the early decades and continues today as a community band. A concert choir toured the Midwest, and another group called Saint Mary Singers performed internationally. Professors emphasized discipline and excellence.

The referral of a priest led first her sister, Marietta, and then six years later, Sister Barbara Wieseler to Saint Mary College for music education. Her vocation was one of several that evolved from the music department. Sister Barbara remains impressed with her teachers. She says they had a passion for playing and making beautiful music; they were superb teachers; and they enriched the liturgy and prayer with music.



Starting in 1947, Sister Dorothy Hanly organized the Sisters' Symphony made up of women religious attending summer sessions at Saint Mary College.



Sisters Rose Anne Colvin (left) and Madeleva Ditmars were dubbed the Community's Gilbert and Sullivan with Sister Rose Anne writing lyrics for several of Sister Madeleva's compositions.



The Remnants performed across the country, including some appearances with celebrities. Left to right, Sisters Rita Magrath, Mary Vincentia Maronick, Madeleva Ditmars, David Marie (Gloria) Solomon, Mary Roselle Kroetch, Mary Lenore Martin and Dominique Long.

Sister Mary Jo Quinn describes the college music department and SCL musicians as very strong. Her mother took voice lessons from Sister Mary Felix Hebert at Girls' Central High School, Butte, Mont., and revered her instructor. Sister Mary Felix recommended her for a full scholarship at Saint Mary College where Mrs. Quinn majored in voice. She subsequently became a vocalist with the San Francisco Opera. She was her daughter's first piano teacher and frequently quoted Sister Mary Felix.

In the 1960s, a group of SCLs formed the Remnants, a contemporary stage band that performed from the Midwest to California, including a taped performance on "Here's Lucy" with Lucille Ball in 1971. In *Emerging Frontiers*, Sister Marie Brinkman records that the Remnants' contributions to the spirits of those who enjoyed their music were immeasurable.



Starting in 2003, the SCL Charity Notes took their music on the road.

Musical talent abounds

Archival files of individual Sisters and file cabinets in the basement of Annunciation Chapel at the Mother House contain copies of music by SCL composers. "Prayersong" is a collection of sacred music composed by Sisters. Published in 1984, the hymnal has selections for general use, songs for special occasions and service music.

In 2003, the Charity Notes debuted as another SCL performing group, primarily vocal with accompaniment and some dance. Sister Marie Brinkman observes that the Charity Notes "represented a tradition of music that hearkened back to the beginnings of the Community. A few sisters remembered innumerable choir practices for perfecting the precision and flow of Gregorian chant



Music takes all forms and expressions. This bell choir features (left to right) Sisters Sheila Taylor, Dorothy Henscheid, Lucy Walter and Peg Johnson.

Music Resounds

THROUGHOUT SCL HISTORY



No matter the angle, the Piano Extravaganza Monster Concert was incredible to behold and hear.

and the difficult harmonies of polyphonic music. More recalled the colorful sounds of summer gatherings punctuated by sing-alongs and musical parodies.”

The Piano Extravaganza Monster Concert was a highlight of the Community’s observance of its 150th jubilee in 2008. Fourteen SCLs performed on eight pianos in Ryan Sports Center at the University of Saint Mary; Sister Bonnie Bachle did a dance selection. The event enthralled the audience, including guests from the Prairie Village, Kan., Toon Shop from which the SCLs had rented some of the pianos. The concert so amazed the man from the store that he waived rental fees after the performance. “I’ve never heard anything like this,” he said. “I could never charge for this.”

Among religious communities across the country, the SCLs have the reputation of musical talent. Recently, the Charity Federation invited two SCLs to coordinate liturgical music for the organization’s first-ever Assembly of the Whole in June 2019. Sisters Peg Johnson and Mary Jo Quinn directed vocalists and instrumentalists for the four-day gathering that drew 550 participants to Chicago.

Interwoven across the years are the notable accomplishments of many individual SCL musicians, the annual jubilee and other observances with memorable liturgies and entertaining programs, and numerous student recitals and performances.

“Historically, we have always had music,” says Sister Jean Martin Dawson. Music has had lasting power throughout the 161 years of SCL history.



During a religious procession, Hermana Deide Abad Pulache (left) plays the guitar as Hermana Lourdes Abad Pulache (right in burgundy blouse) accompanies the youth choir from the Chalaco area of Peru.

HISTORICAL VIGNETTES

.....▶
 ••• The early histories of the Community do not reference the harp that was long thought to have made the trip from Nashville, Tenn., to Leavenworth, Kan., in November 1858 with the pioneer SCLs. A different story identifies the harp as a gift from a wealthy family whose daughter joined the SCLs. Whatever its origin, the tall, elegant instrument remains a part of SCL lore and is on display at the Mother House.



In her history, Sister Mary Buckner shares a humorous story about “a poor Sister” charged with printing programs for an evening of recitations and music at St. Mary’s Academy, Leavenworth. Other Sisters kept interrupting the printing with multiple changes to the program. Tasked to print 100 copies, the Sister continued printing as she received changes. She also “resolved to use all the impressions she had taken.” Her determination resulted in several variations of the program distributed to guests and confusion in the audience.



••• Sister Rose Tomlin strived to bring out the best musical talent in her students, but she didn’t always make it easy or enjoyable for them. Sister Gloria Solomon recalls that during practice for her junior recital at Saint Mary College, Sister Rose played a duet with her. Sister Gloria noticed that Sister Rose was playing the music incorrectly, but the college student didn’t dare tell this to her esteemed professor. Come to find out, Sister Rose was doing this on purpose to loosen up her student. After that experience, Sister Gloria says the recital was a breeze.



There’s an interconnectivity of music in the life and vocation of Sister Mary Jo Quinn. Sister Mary Felix Hebert influenced Sister’s mother in her choice of college and profession. Mrs. Quinn attended Saint Mary College with the future Sisters Dominique Long and Mary Madeleva Ditmars; Sister Rose Tomlin taught her at the college. Among teachers who influenced Sister Mary Jo at Saint Mary’s, she includes Sisters Rose, Dominique and Madeleva. Sister Mary Jo may be the only music major daughter of a music major mother.



Sister Rose Tomlin

Music Resounds

THROUGHOUT SCL HISTORY



Musicians of special distinction

The names of several Sisters – both deceased and living – recur with distinction in the history of music in the SCL Community.

Sister Rose Matthew Sillers (1902-1977)



Sister Rose Matthew Sillers directs the choir of novices.

Kindness and patience characterized Sister Rose Matthew who was a member of the Saint Mary College faculty for more than 40 years. She was chair of the music department from 1934 to 1950. As a professor of music and French, Sister demonstrated enthusiasm for the best in all kinds of art. She was a scholar in Gregorian chant and directed the Sisters' choir for many years prior to the Second Vatican Council.

Sister Rose Matthew held two master's degrees – one in French; the other in piano and modern theory. Through the years, she taught at the academy and college; she instructed novices and postulants; and later she was a music teacher for children. She also catalogued the music library at Saint Mary College. In addition, Sister was a professor and head of the music department at Carroll College, Helena, Mont.

Sister Rose Tomlin (1913-2002)



Highly respected by her former students, Sister Rose had a 64-year tenure with Saint Mary College. She taught piano, organ, music theory and music history, and served as department chair for 26 years. She also had the reputation of being a very demanding teacher.

"She killed us with her expectations, but she loved us," recalls Sister Sheila Taylor who remains influenced by lessons she learned in Sister Rose's classroom.

Sister Rose had a master's in piano and organ. As chair of Saint Mary's Fine Arts Committee, she brought renowned artists to the campus. She also introduced music festivals for elementary and high school students.

Specializing in worship music and liturgy, Sister Rose was the director and organist of the Schola Cantorum at Saint Mary College. She established Sounds of Praise, a touring choir of singers, instrumentalists and dancers striving to bring reverent and beautiful worship to Catholic liturgies. In all her endeavors, Sister Rose had a musical sense – the ability to select the perfect piece whatever the occasion or venue.

Sister Mary Madeleva Ditmars (1924-2000)



As a student at Saint Mary College in the 1940s, Dorothy Ditmars organized "Dot and Her Dashes," a band that performed at college and high school dances. In college, Dorothy discovered that the Church had fostered and

encouraged the development of music and all of the arts. She converted to Catholicism, observing at one time that playing her horn led her into the Church and to the SCLs.

Sister Madeleva taught music and directed bands in high schools and at Saint Mary's. She arranged and composed both liturgical settings and popular music, often teaming up with Sister Rose Anne Colvin who wrote lyrics for the music.

Sister Madeleva recruited former dance band "Dashes" who had also joined the SCL Community and other Sisters to form the Remnants musical combo. The group made multiple appearances and had the distinction of performing with Lucille Ball and Bob Hope. She played a mean trumpet, recalls Sister Anita Sullivan.

Of her music, Sister Madeleva said, "I have come to regard my horn not merely as a musical instrument but as an instrument of grace."

Sister Anne Callahan (living at the SCL Mother House)



As a freshman at Saint Mary College, Anne Callahan was in the orchestra and in the final musical performance by the college at the Music Hall, Kansas City, Mo. She entered the SCL Community

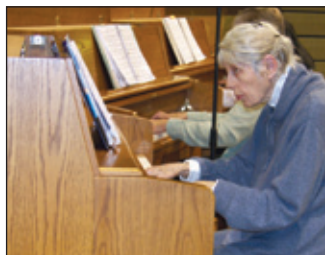
in 1948. Sister Anne taught music at elementary, secondary and university levels and had a reputation for producing outstanding musicals. She was on the faculty of Saint Mary’s for 35 years, including 20 years as music department chair. She is proud to have recruited Dr. Bill Krusemark who succeeded her as department chair; Bill recently retired from the University of Saint Mary.

Recognized as very generous and unassuming, Sister Anne is a master pianist, organist and accompanist. For 10 years, she shared her talents directing the choir at the U.S. Federal Penitentiary. She also taught music appreciation courses at three different prisons in the Leavenworth area.

At the Mother House, Sister became choir director in 1964 and added the director of liturgy role in 1998. Sisters Gloria Solomon and Sheila Taylor assumed these responsibilities in early 2016. They acknowledge that they have benefited from Sister Anne’s wisdom, advice and camaraderie. They consider her part of the team, and she has continued to assist with liturgical music.

Sister Dominique Long (living in Ross Hall)

From her childhood, Sister Dominique has considered music as her intimate friend. She has also believed that the contemplative spirit flowing from the arts is a need in community life.



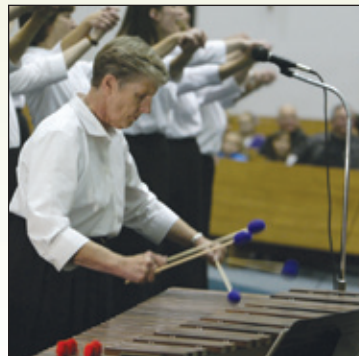
She was one of the original members of Dot and Her Dashes and of the Remnants. Composer and gifted pianist, she had a profound influence on the young people she taught in high school and at Saint Mary College. She endeared herself to students, teachers and parents. Even today, students from many years ago contact her, send cards, bring flowers and visit her.

Sister Dominique also had a transformative influence on the lives of priests and sisters participating in sabbatical program courses she taught. She knew the material, and

she modeled it, particularly in her sessions on spirituality and the arts. Before retiring to the SCL Mother House, Sister Dominique lived in her family home in Livingston, Mont., devoting her time to music composition.

Most every SCL knows the legendary “Hail Mary” hymn that Sister Dominique wrote. Sisters frequently request the hymn for jubilees, Marian celebrations and funerals. Sister Dominique will likely go down in SCL history as the only Sister who wrote most of her own wake and funeral songs.

Sister Gloria Solomon (living in Ross Hall)



While she majored in classical piano, Sister Gloria’s keyboard renderings have ranged from Tchaikovsky to pop. Versatility and the unique talent for percussion instruments are among her gifts. The piano and marimba remain her favorites.

Sister Gloria served first as a grade school and high school teacher then transitioned to music ministries in parishes and with a diocesan housing agency. In parishes, she achieved a balance of traditional and contemporary music that spoke to persons of all ages and levels of spirituality. She believes music is a vehicle that can lead people to prayer. At St. Charles Parish, Kansas City, Mo., Sister organized the Spirit Singers, a contemporary music group accompanied by instruments. Parishioners left the church humming and singing the last song of the liturgy.

Sister Gloria has composed several pieces, many of which SCLs continue to sing in liturgies. She also was a member of the Remnants and accompanied the Charity Notes. Sister provided background music on the marimba and piano for the “Ultimate Concert” CD produced professionally as a holiday gift for 200 volunteers at Marian Clinic, Topeka.

For several years at the invitation of SCL leadership, Sister Gloria was the accompanist for rituals at meetings of SCL Health, the Charity Federation and other gatherings. As the Community has delved more deeply into its Vincentian charism, Sisters have requested and used Sister Gloria’s Vincentian songs extensively; among them, “Called,” “To Love the Poor” and “Christ Has No Body Now But Yours.”

Music Resounds

THROUGHOUT SCL HISTORY



Continuing the legacy

There are other SCL musicians whose names surface as memorable: Sister Mary Depner, gifted organist honored by the American Guild of Organists; Sister Mary Vincent Fritton, teacher of beautiful choral music; Sister Ann Victoria Garcia, classical guitarist and an innately talented musician; Sister Mary Felix Hebert, vocalist, teacher and composer of Latin motets; Sister Dorothy Hanly, music teacher who organized the Sisters' Symphony at Saint Mary College in 1947; and Sister Rose Cecilia Sillers, who developed an outstanding grade school orchestra that repeatedly took music festival honors.

The legacy continues today. Sister Peg Johnson applies her innate talents and many of the skills she learned from Sisters Madeleva Ditmars and Anne Callahan in playing instruments, arranging and masterful directing. Sister Mary Jo Quinn received recognition as pastoral musician of the year in 2011 and is active in national liturgy and Church music associations. Sister Sheila Taylor has written a book about grade school liturgies, is a music therapist and harpist, and coordinates and accompanies liturgies at the Mother House.

There are many more to acknowledge: composers; piano teachers; elementary, high school and college teachers; vocalists and cantors; and instrumentalists not only of the piano and organ, but also the oboe, guitar, horn, flute and harp.

Sister Anne Callahan observes, "We are blessed to have so many gifted musicians in our history."



Sister Mary Depner at the organ in Annunciation Chapel at the Mother House.



Sisters Mary Jo Quinn (left) and Peg Johnson (center) visit with a participant at the June 2019 Charity Federation Assembly of the Whole. The two SCLs coordinated music for the liturgies and rituals.

'Part of our souls'

Music is definitely integral to the spirit of the SCL Community.

"Music is the way we express ourselves. It has united us, uplifted us, brought us joy and helped us praise God," Sister Peg Johnson notes.

Sister Sheila Taylor adds, "We never gather for anything without music being part of our coming together. Our music reflects our spirituality."

As for the place of music in the SCL Community, Sister Barbara Wieseler summarizes, "Music speaks our spirit both in liturgy and recreation. We consider music almost part of our souls."

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Digital horn has personality

Adapting to the times is a characteristic virtue of the Sisters of Charity of Leavenworth.

So when Sister Jean Martin Dawson saw and heard Sister Eileen Marie Johnson playing a digital horn, she was curious and intrigued. Sister Eileen Marie shared a spare, and eventually the Mother House music department purchased a refurbished model for Sister Jean Martin.

She credits the digital horn with having a lot of personality. It is battery-operated and has a computer chip that allows it to play six different tones. Sister Jean Martin's favorites are the clarinet and flute. As the music warrants and with the click of a button, she can also introduce the sound of a trumpet, saxophone, synth reed or oboe. Often when playing during Mass, Sister Jean Martin tries different tones.

Except for sharps and flats, fingering for the digital horn is the same as for the flute, which Sister Jean Martin also plays.

She says the digital horn is easier to manage and hold than the flute. However, the horn can also be temperamental. When she and Sister Eileen Marie are playing their horns together and positioned close to the organ, exterior sounds can trigger changes in key on the digital instruments. Sister Jean Martin has adapted by waiting briefly to ensure she is in the right key before joining the music.

"It's a fun experience, and I really enjoy it," she says, adding that a final benefit is that the instrument automatically turns off if she forgets to flip the switch.



Sister Jean Martin Dawson with the digital horn.



Re-Markings

Sisters' volunteer role vital in clinics

While their past ministries include healthcare, education, pastoral care and leadership roles, Sisters currently volunteering at SCL Health clinics in Kansas are happy to serve however needed.

They provide a Sister presence in the clinics, but more importantly to these SCLs, they perform tasks that allow staff to focus on patient needs.

Saint Vincent Clinic, Leavenworth

At Saint Vincent Clinic, Leavenworth, Sisters Joy Duff and Paula Marie Tweet work as a team. They form an assembly line to do shredding, one of their regular tasks. For telephone calls to persons who missed their appointments, Sister Joy reads the number, Sister Paula Marie makes the call, and Sister Joy documents the conversation. They perform other duties as requested. Between times, they enjoy visiting with staff.

Sister Marie Michael Mollis spends two mornings a week at Saint Vincent Clinic doing similar jobs and faxing and organizing paperwork. She has become increasingly involved in the "Cash for Care" fundraiser on behalf of the

clinic. Volunteers and staff make presentations in churches and leave behind empty pill bottles in which parishioners can place donations for the clinic. This year, Sister Marie Michael wrote the talk, coordinated the schedule and recruited volunteers for the initial appeals and for donation pick-up. The clinic receives \$30,000 or more from this annual fundraising project.

Following her 12 years as an SCL Community Councilor, Sister Nancy Bauman finds it refreshing not to be in charge. She observes that as a volunteer, "I do whatever they tell me, and I don't have to tell anybody what to do!"

While telephone calls occupy the greater portion of her volunteer service, Sister Nancy also has a

listening ministry at Saint Vincent Clinic. Because providers lack time during appointments to hear person's stories, patients have the option of meeting with Sister Nancy. She listens to whatever the individuals wish to share. "It's not therapy, counseling or spiritual direction," she explains. "It's listening at a level that may not otherwise be available for the patients. Sharing their stories seems to make them feel better."

Duchesne Clinic, Kansas City, Kan.

Serving as a Spanish-speaking interpreter at Duchesne Clinic, Kansas City, Kan., Sister Helen Therese Mack helps ensure that patients and providers understand one another during appointments.

Saint Vincent Clinic



In the space where she has listening sessions with patients at Saint Vincent Clinic, Sister Nancy Bauman (left) takes a break with Maureen Lee, volunteer from Wallula Christian Church, Lansing, Kan.



Sisters Paula Marie Tweet, Carolyn Rohde (OSB) and Joy Duff undertake a project at Saint Vincent Clinic. Sisters Paula Marie and Joy are volunteers; Sister Carolyn is a registered nurse on staff at the clinic.



Among her volunteer duties at Saint Vincent Clinic, Sister Marie Michael Mollis assists with tasks that free staff for patient care.

Duchesne Clinic



Liz Villavazo (left), patient care coordinator, greatly appreciates Sister Kathleen Marie Henscheid's volunteer service at Duchesne Clinic where Sister does shredding and other projects as assigned.



Sister Helen Therese Mack (right), volunteer, and Maria Carolina Grey, employee, interpret for the large number of Spanish-speaking patients who come to Duchesne Clinic.



Duchesne Clinic is like home for Sister Mary Jo Downey who worked there as a physician assistant and now is a volunteer.



Sister Peter Parry (seated) enjoys her work with Amy Maloy, pharmacy coordinator, Duchesne Clinic.

Clinics serve unmet needs

In response to unmet needs in communities where their hospitals were located, the SCL Community was instrumental in opening clinics for the uninsured and underserved in Kansas and Colorado.

Sister Rosalie Mahoney had the vision that led to the opening of Saint Vincent Clinic in Leavenworth; Sister Anna Totta (today an SCL Associate) had leadership roles in the establishment of the Leavenworth and Kansas City, Kan., clinics. SCL executive directors of hospitals – Sister Ann Marita Loosen, St. Francis Hospital, Topeka, Kan., and Sister Marianna Bauder, St. Mary's Hospital, Grand Junction, Colo. – supported efforts to begin clinics for the uninsured in those communities. Sister Loretto Marie Colwell, then president of St. Francis, enlisted Sister Margaret Finch to conduct a study of dental needs in Topeka. This led to the opening of Martin de Porres Clinic, which Sister Margaret directed for five years.

Timeline for opening of clinics

- ▶ **March 24, 1986** – Saint Vincent Clinic, Leavenworth, Kan.
- ▶ **January 1988** – Marian Clinic, Topeka, Kan.
- ▶ **May 1988** – Marillac Clinic, Grand Junction, Colo.
- ▶ **June 1989** – Duchesne Clinic, Kansas City, Kan.
- ▶ **May 1996** – Martin de Porres Clinic (dental), Topeka, Kan.

Over time, these clinics became part of the health system. Marillac Clinic – now called MarillacHealth – transitioned to become a federally qualified community health center.

Working in this healthcare setting has been a learning experience for her. The clinic recently hired two paid interpreters, but volume continues to require Sister's linguistic skills. Sister appreciates this as a way to engage with the immigrant population and with staff who may come from immigrant backgrounds.

Having worked several years at both Duchesne and Saint Vincent as a physician assistant, Sister Mary Jo Downey is a good fit for her volunteer role assisting with the pharmacy. Patients have six weeks to pick up their prescriptions at Duchesne. By way of reminder, she contacts those with serious health issues such as diabetes or seizures for whom these medications are critical. She sends follow-up postcards. For no-shows, she documents their records and restocks the medications.

Sister Peter Parry's volunteer

service revolves around the pharmaceutical program through which the clinic receives donated medications for patients who qualify. She does faxing and filing related to the pharmacy. Sister Peter likes the people – patients and staff – and the pleasant work environment.

Odds and ends occupy Sister Kathleen Marie Henscheid who sought a volunteer opportunity when she retired from teaching. She goes from department to department and office to office at Duchesne collecting and then shredding documents and paperwork. She also assembles packets with forms for patients. She doesn't speak Spanish, but Sister Kathleen Marie uses the universal language of smiles and pleasant greetings as she walks through the building. Knowing that she is helping others gives her satisfaction in her role at Duchesne.

SCL a ‘constant reminder of mission’

When it comes to continuous service at an SCL Health clinic, Sister Mary Rosaleen Driscoll has longevity. Later this year, she will mark her 30th anniversary with Marian Clinic, Topeka, Kan.

Sister Mary Rosaleen has witnessed and experienced considerable change at the clinic over the years. However, one thing has remained steady. “I’m very passionate about our mission,” she says. “It’s why I’m still here.”

At the invitation of Sister Concepta Mock, her friend and mentor, Sister Mary Rosaleen joined Marian Clinic on Dec. 1, 1989. The clinic had opened in January 1988 and provided both medical and dental services. Initially asked to take dental X-rays, Sister Mary Rosaleen jokes that she failed that assignment. She very soon found her niche in patient care where she could better apply her extensive nursing experience. Over time, Sister Mary Rosaleen moved into a patient advocate role.

Dental services for underserved persons consolidated into Martin

de Porres Clinic that opened in May 1996 in a freestanding building in north Topeka. This dental care eventually became part of Marian Clinic and the health system. With that change, dental staff requested that Sister Mary Rosaleen also spend some of her time interacting with the dental patients. Her familiarity with the dental dimension of services proved providential when Marian Clinic discontinued its primary care services in December 2015. Since then, Sister has continued her patient advocate role at the dental clinic.

Krista Hahn, executive director, says that Sister Mary Rosaleen has a profound impact upon the clinic, staff and patients. She explains, “In addition to being a patient advocate, Sister is a spiritual counselor, comforter, nurturer and educator. She brings the SCL spirit to the clinic and is a constant reminder of our mission.”

“I try to do whatever is needed,” Sister Mary Rosaleen says. On a given day this could include distributing bus tickets to help with transportation; praying with patients; reinforcing the message that dental care is important to

overall health; and listening to patients’ stories.

Sister Maureen Kehoe, niece of Sister Mary Rosaleen, joins her aunt for special projects and events at Marian Dental Clinic. The two also plan to collaborate on writing the history of the clinic.

Sister Maureen might have gotten more involved at the clinic. However, prior to her niece’s move to Topeka from Denver last year, Sister Mary Rosaleen had already volunteered Sister Maureen to be sacristan at Sacred Heart-St. Joseph Parish.

Seeing a need, meeting a need. That’s Sister Mary Rosaleen’s approach.

Volunteering matters

In addition to the service volunteers, three SCLs are members of clinic boards of directors. Sister Margaret Finch has served on the board of Marian Dental Clinic first as the chair and now is a member. Sister Amy Willcott is a member of Caritas Clinics, the board for both Duchesne and Saint Vincent Clinics. Sister Barbara Aldrich serves as a board member of MarillacHealth, Grand Junction, Colo.

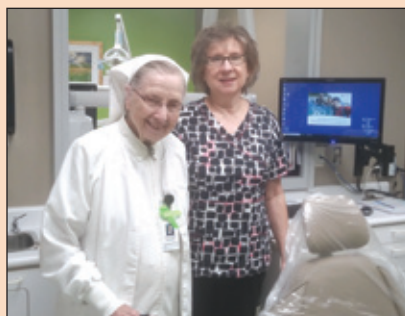
With a special commitment to serve persons who are poor, the SCLs value the care the clinics provide to persons who are uninsured and underserved. The Sisters may not be on the front lines as caregivers, but they are doing their part to support the staff. “We’re their right-hand helpers,” Sister Marie Michael Mollis believes.

Sister Carolyn Rohde, OSB, a Benedictine Sister of Mount St. Scholastica, Atchison, and a nurse at Saint Vincent Clinic, affirms this, “We couldn’t do our work without the SCLs. They bring special life to the clinic.”

Sister Mary Rosaleen Driscoll



Left to right, Sister Maureen Kehoe; Krista Hahn, executive director, Marian Dental Clinic; and Sister Mary Rosaleen Driscoll.



Similar to Sister Mary Rosaleen, Donna Miles (right), dental assistant, has longevity at Marian Dental Clinic with an Aug. 1, 1989 start date.

Photo compliments of Marian Dental Clinic

Unstoppable charity

THEME OF ASSEMBLY

From start to finish, high energy and a spirit of unstoppable charity filled the meeting space at the first-ever Assembly of the Whole hosted by the Charity Federation. Seventy SCLs and SCL Associates attended the gathering in Chicago, June 13-16.

Keynote speaker, Sister Peggy O'Neill, a Sister of Charity of Saint Elizabeth, set the tone with her presentation titled, "Love Is the Answer." She asked, "If love is the answer, what is the question?" She proceeded to discuss the loving relationship of the Trinity that draws all of humanity and creation into its holiness and movement toward inclusive love. She agreed with Teilhard de Chardin who described love as the physical structure of the universe. Her vision is that the circle of love will grow wider and deeper with fewer people living outside it.

Sister Peggy said that as Sisters of Charity and as the Federation, the group has a ready-made way of standing together. "We are seasoned mapmakers of uncharted territories," she observed. She believes that women religious can live themselves into new ways of thinking as they hold their ministry uppermost and remain faithful to their charism.

"Weaving Together Unstoppable Charity" was the theme of the Assembly of the Whole. The sessions included presentations, table discussion, two panels, ritual and liturgy. Three SCLs served on the planning committee: Sisters Kathleen Mary Connelly, Eileen Haynes and Vickie Perkins. Sisters Peg Johnson and Mary Jo Quinn planned rituals and liturgies. Sister Réjane Cytacki was on the panel responding to the keynote presentation.

The Charity Federation is a voluntary membership association of 14 congregations of women religious that number 2,600 Sisters and 1,950 Associates. The congregations trace their origins to St. Vincent de Paul, St. Louise de Marillac and St. Elizabeth Ann Seton.



Sister Réjane Cytacki (second from left) was one of a panel of reflectors who shared their thoughts about the keynote address. Left to right, Sisters Vivien Linkhauer, SC (Seton Hill); Réjane; Lisa Laguna, DC, (Los Altos); and Pat Kozak, CSJ, who facilitated the conversation.



Hermana Clorinda Timaná Martínez, Director of Latin American Missions (with headset), listens intently.



Throughout the assembly, there was table discussion often followed by sharing with the entire gathering. Sister Lin Sayatovic gives feedback from her group.



At the speakers' table, Sister Eileen Haynes (left) interacts with Sister Peggy O'Neill, SC, keynote speaker.

Interest groups study, respond to critical needs

Recognizing that critical needs abound in local communities, the country and the world, the SCL Community has zeroed in on five topics and issues around which Interest Groups have formed. These include:

- ▶ Care of Creation.
- ▶ Healthcare.
- ▶ Human Trafficking.
- ▶ Immigration.
- ▶ Spiritual Hungers.

Invited to begin meeting in early 2018, the groups are at different stages of defining their roles and achieving goals; they have representation from Sisters and Associates; and they use a contemplative dialogue approach to discussion and sharing. The first four groups listed work in collaboration with John Shively, coordinator of the SCL Office of Justice, Peace, and Integrity of Creation.

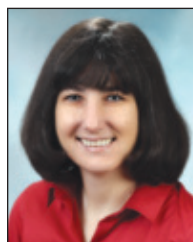
Because the groups are dealing with such big issues, their initial primary tasks were education and heightening awareness of the topics. Learning continues within the respective interest groups and across the entire Community through information-sharing, presentations and calls to action.

In addition, the groups are exploring opportunities to collaborate with individuals and other organizations with like concerns. Several of the interest groups have taken concrete actions related to the issues.

Care of Creation Interest Group CHAIR: Sister Réjane Cytacki

The environment is this group's focus as it continues work previously undertaken by a large committee of Sisters and Associates. The group has three sub-committees: advocacy, education and events, and spirituality.

Care of Creation sponsored the second annual Earth Fest at the SCL Mother House this spring (see related article and photos, page 32).



Sister Réjane Cytacki



The importance of safeguarding water was the theme of the station at Earth Fest 2019 where Sister Judith Jackson (right) volunteered. The Care of Creation Committee organized this event.

It encouraged and secured membership in the Clean Energy Business Council that advocates for clean energy in Kansas. The interest group was behind the call to action seeking legislative support for repeal of punitive fines for residential solar customers in Kansas. The spirituality sub-committee hosted prayer services for the winter and summer solstices.

Healthcare Interest Group CO-CHAIRS: Joyce Rauth-Fears, SCLA, and Sister Ann Schumacher



Joyce Rauth-Fears, SCLA



Sister Ann Schumacher

Medicaid expansion has been a clear priority of this group and the larger SCL Community, particularly in Kansas. The Office of Justice, Peace, and Integrity of Creation hosted a Medicaid expansion rally in Leavenworth, maintained a steady presence at the statehouse in Topeka, and issued several call to action alerts. Sisters at the Mother House and Ross Hall wrote letters to state legislators expressing their concern about access to healthcare as a moral right.

Related issues include the rising costs of drugs, the affordability of healthcare and access to mental health services. This group advocates for continued support of SCL Health safety net clinics. (See related article about clinics, page 12.) The group also plans to increase awareness of overlapping and interrelated justice concerns such as housing, the environment, trafficking, food resources and support systems.

Human Trafficking Interest Group

Co-chairs: Sisters Michael Delores Allegri and Carol Depner



Sister Michael Delores Allegri



Sister Carol Depner

Similar to other groups, the Human Trafficking group spent time educating the members and identifying outside resources willing to share their expertise. Earlier this year, the group hosted Sister Jeanne Christenson, RSM, for an educational session to discuss her ministry to persons who are trafficked. Two SCL members of the group placed human trafficking hotline information cards in rest stop restrooms along I-70 in Kansas.

Members also visited new motels/hotels in Leavenworth and spoke with management about their policies against human trafficking; volunteered at Eden House, a safe house in New Orleans; and organized a one-day healthcare-based learning/training workshop at Saint Joseph Hospital, Denver. In addition, the group consulted with other religious communities to share resources and explore possible collaboration on projects.

Immigration Interest Group

CO-CHAIRS: Sisters Sheila Karpan and Elizabeth Youngs



Sister Sheila Karpan



Sister Elizabeth Youngs

With issues pertaining to immigration changing rapidly, this interest group and its members have focused on four areas: national policy, accompaniment, global migration, and Church outreach and ministry. Regular advocacy alerts and a letter-writing effort have targeted specific legislation and issues; among them,

protection of children in resettlement camps, the Dream Act and Temporary Protected Status. Efforts continue to monitor policy reform.

Individual actions by members of the group have included volunteering at the border, providing accompaniment for persons in the Kansas City area, and writing op-eds and letters to the editor.

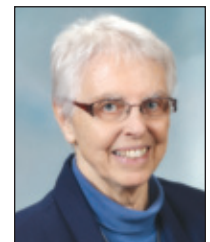
The Immigration Interest Group plans to address the core causes of migration such as warfare, economic disparity, persecution, weak governments, climate change, drugs and violence. Another goal of this group is to identify opportunities to work with parishes and dioceses to create welcoming environments for migrants.

Spiritual Hungers Interest Group

Co-chairs: Diane Garlock, SCLA, and Sister Kathleen Wood



Diane Garlock, SCLA



Sister Kathleen Wood

In its first year of dialogue, members of this group explored their own spiritual hungers, those of people with whom they associate and those of society-at-large. They also discussed efforts underway to address some of these hungers such as catechetical groups, helping people find “safe” places to share spiritual questions, spiritual direction and retreats.

This year the Spiritual Hungers Interest Group has turned its attention outward. The suggestion from Sister Nancy Schreck, OSF, who spoke at the 2018 SCL Leaven Assembly, prompted brainstorming by interest group members about ways to make connections with persons who are seekers. The group shared articles about “nuns and nones” – a modern phenomenon that matches vowed women religious with young adults who have no ties with organized religion but have a spiritual bent. The group plans to explore this concept further along with ways to connect with seekers in already existing groups, e.g., persons united by social justice concerns.

Going forward

Efforts are underway to engage more SCL Associates in the interest groups and to identify opportunities for collaboration with other like-minded entities. John Shively emphasizes that the work of the groups doesn’t preclude SCL Community involvement with other issues such as the death penalty, homelessness, poverty and payday lending.



Re-Markings

OF SPECIAL NOTE

In this section, *Voices of Charity* highlights Sisters, Associates and friends who have earned special honors or been in the news.

SCL Associate receives Peaceworks' award

Brad Grabs, SCLA, accepted the Kris and Lynn Cheatum Community Peace Award on behalf of the Learning Club of Kansas City, Kan., at the PeaceWorks Annual Meeting on Sunday, March 10. The Learning Club provides tutoring and mentoring for high-risk children. Through enriching activities, the nonprofit organization seeks to advance academic achievement, social development and leadership skills. The Learning Club serves children in Kansas City, Kan., and Kansas City, Mo., with sessions once or twice a week at each of its six sites. Students are primarily in the first- to sixth-grades. Brad is the founder and executive director of the Learning Club.



Butte Associates lend 'helping hand'

Last fall, SCL Associates in Butte, Mont., reached out to identify needs among non-profit community organizations. The Associates wanted to lend "helping hands" to assist. They agreed to invite church congregations to donate coffee, creamer and sugar for a new shelter being developed in Butte for persons who are homeless.

Denise Kagie, SCLA, explains that the group contacted area churches – Catholic and other – to participate in the Helping Hands project. Associates decorated and wrapped boxes, placed them in churches, and monitored and collected donations during May. Five Catholic churches and individual Anglican, Lutheran and Methodist churches joined the effort.

Denise shares that people were very responsive and generous. "We collected a good amount of coffee, supplies

and a cash donation," she reports. She delivered supplies to the shelter in time for its opening in June.

Donations of ground coffee, sugar and powdered creamer filled eight large boxes. These goods should last six months, explains Janice Downey, development coordinator/ fundraiser for the Butte Rescue Mission and daughter of **Gert Downey, SCLA**.

Janice says the Rescue Mission opened two of its three shelters on 1.6 acres in Butte's warehouse district on June 12. When the third shelter is set up in mid-August, the Mission will house up to 56 people per night. The shelters are re-purposed man-camp trailers from the North Dakota oil field.

"An ever-ready coffee urn offers hospitality and warmth, something homeless people need to feel on their way back to a 'normal' life," Janice adds. "Drinking from the welcoming coffee cup can be part of their first step in recovery, and the SCL Associates' efforts help ensure that."



Gathering to wrap boxes and place signs on the boxes for the Helping Hands project were SCL Associates (front row, left to right) Debbie Driscoll (with her granddaughter Senica), Denise Kagie, Mary Johnston, Marion Johnson and Gert Downey; back row, left to right, Linda McCray and Kathy Lovell.



Thanks to efforts of Butte SCL Associates, this coffee center will offer warm hospitality to guests at the Rescue Mission.

'Sanctity of Life' award to SCL

Sister Vickie Perkins received the Archbishop Joseph F. Naumann Sanctity of Life Award on May 8 at the Faith in Bloom benefit luncheon hosted by Villa St. Francis. Sister Vickie was recognized as a tireless champion for the rights of all people and the duty of all to create a just society. She was the founding president of Cristo Rey High School Kansas City, an SCL-sponsored ministry. She currently serves as executive director of the Leavenworth Interfaith Community of Hope.



Left to right, Archbishop Joseph F. Naumann, Sister Vickie Perkins and Rodney Whittington, CEO of Villa St. Francis.

Sponsored by the Archdiocese of Kansas City in Kansas, Villa St. Francis offers long-term care, short-term rehabilitation and skilled memory care. The Villa dates to the 1946 opening of Mount St. Joseph Home in Kansas City, Kan., staffed by the Sisters of Charity of Leavenworth. The facility is now located in Olathe, Kan.

Superior generals meet in Rome

Approximately 850 superiors general of congregations of women religious met in Rome for the 2019 Plenary of the International Union of Superior Generals (UISG). **Sister Constance Phelps**, SCL Community Director and one of two U.S. delegates, attended the sessions from May 6 to 10.



Sister Constance Phelps, SCL Community Director, at the UISG plenary gathering in Rome with a banner announcing the theme of the meeting.

Participants from 80 countries heard presentations on interculturalism, the future of religious life, "Laudato Si'" and the integrity of creation, and interreligious dialogue. The highlight of the Plenary was a private audience with Pope Francis. Together with the Pope, the UISG officially launched the "Nuns Healing Hearts" campaign marking the 10th anniversary of Talitha Kum – a network of persons in consecrated life dedicated to combatting human trafficking on an international level.

Busy season in Peru



In the classroom at Ramon Castilla School in Chuschi, Peru, students of **Hermana Liduvina Dóminguez Córdova** analyze and reflect upon Biblical texts. Hermana is professor of religion. On Wednesdays, the youth wear their typical clothing; other days, they are in uniform. Chuschi is a village in the Andes Mountains.



On Fridays, **Hermana Laura Rumiche Morales** and her team offer a free workshop for persons 60 and older at the St. Vincent de Paul Pastoral Center, Piura, Peru. Goals of the program are to develop fine motor activities; stimulate hand-eye coordination; improve or maintain range of mobility and muscle strength; and enhance creativity.



Hermanas Liduvina Dóminguez Córdova (left) and **Susana Córdova Castillo** stand at the altar of the church in Chuschi.



Hermanas Lourdes (left) and **Deidy Abad Pulache** (right) receive congratulations from students who celebrated the Hermanas' vow renewal occasion along with their families in Chalaco.

SISTERS MARK JUBILEES

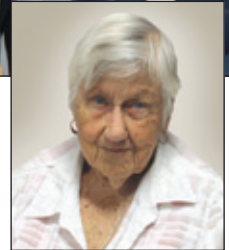
Sisters at the Mother House and Ross Hall celebrated the jubilees of several SCLs on Saturday, April 27, with a special Mass, luncheon and program. Other jubilarians received recognition during the year.



Sister Catherine Nichol is marking her 75th year as a Sister of Charity of Leavenworth.



The 70-year jubilarians had great representation. Left to right, front row, **Sisters Mary Geraldine Yelich, Josephine Bustos, Mary Clarice Lousberg and Mary Julitta Doerhoff;** back row, **Frances Russell, Marie Benedict Young, Mary Marcianna Trujillo and Lucille Harrington.**



Sister Peter Parry, 70-year jubilarian ▶



◀ Observing their 60th anniversaries are (standing, left to right) **Sisters Constance Phelps, Patricia Canty, Donna Jean Henson** and (seated) **Joan Williams.**



Sister Barbara Aldrich, 60-year jubilarian



Sister Vickie Perkins, 60-year jubilarian



Sister Therese Steiner, 60-year jubilarian



Sister Ann Schumacher, 25-year jubilarian

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If we've overlooked an item of importance, please email (thorvat@scls.org) or mail information to Communications, Cantwell Hall, 4200 South 4th Street, Leavenworth, KS 66048-5054.

'Sisters in the City'

spark outreach to young adults



Sister Vicki Lichtenauer (right) with young adults at one of the Sisters in the City gatherings.



Bunco brings Sisters and young adults together. The pale lavender scarf is the signature identifier of Sisters in the City.

Identified by pale lavender scarves, Sisters in the City are on a mission to model ways they work together for the glory of God and for the people of New Orleans. In particular, they have combined their efforts to engage women who may be discerning vocations to religious life.

Under the leadership of Sister Vicki Lichtenauer, SCL director of vocations, this group met in September 2018 to brainstorm new opportunities to promote vocations. From this discussion, a task force formed, and Sisters in the City came to life. With the blessing of the archdiocesan vicar of religious, the plan developed for activities hosted by a different religious community each month that all communities agreed to promote to their respective contact lists. The activity could be spiritual, social or service-oriented.

In November 2018, the House of Charity invited discerners to work alongside sisters during Nuns Build. Since that time, monthly

activities have included evenings of prayer, social gatherings, Eucharistic adoration, a bunco night and service opportunities. Invitations to attend were also open to members of the 29 religious communities represented in New Orleans.

While the activities haven't drawn large numbers of discerners, Sister Vicki says the sisters involved are very excited. Sisters in the City efforts have reignited commitments to outreach young adults.

With re-evaluation after a few months, the task force determined to modify the approach. The new direction includes going out to venues where young adults are already gathering. Sisters in the City members hope to co-host or sponsor events with the Young Catholic Professionals, the Young Adult Ministry of the archdiocese and the Young Adult St. Vincent DePaul Society. There is also dialogue with local colleges. Sister Vicki anticipates

these new gatherings will begin in August 2019.

"The scarves – funded through a grant from National Catholic Sisters Week – have been quite a visual and talking point, and people seem to love them," Sister Vicki adds. "This is part of our concerted effort to demonstrate to the New Orleans area that we sisters all work together and that we are here, alive and well."

Congregations actively participating in Sisters in the City

- ▶ Dominican Sisters of Peace
- ▶ Poor Clare Nuns
- ▶ Sisters of Charity of Cincinnati
- ▶ Sisters of Charity of Leavenworth
- ▶ Sisters of Charity of New York
- ▶ Sisters of Christian Charity
- ▶ Sisters of Mt. Carmel
- ▶ Sisters of the Holy Family
- ▶ Teresian Sisters



Book Review

Novel probes depths, impact of racism

Thomas, Angie. *The Hate U Give*. Thorndike Press,
a part of Gale Cengage Learning: Farmington Hills, Mich., 2017.



by Sister Mary Pat
Lenahan
SCL Candidate/
Novitiate Director

This text grabbed me from the first moment I began reading it. Written from the point of view of a 16-year-old girl, Starr, the book provides painful and poignant insights into her life and feelings as well as into the racism each of us may find within us. Throughout the text, we see Starr, the main character, straddling between two worlds: her own poor neighborhood of Garden Heights, where she lives with her family, and the suburban world of the predominantly white high school she attends. Starr faces clashing challenges with the many layers, expectations and experiences from her world and her family and those of her school friends. She is trying to adapt and navigate her two very different worlds between blackness and whiteness.

All of this comes to a tragic climax when Starr is the sole witness during a traffic stop as a police officer shoots and kills her childhood friend, Khalil. Starr recalls the talk that her mom gave her “about what to do if a cop stopped me” (p. 29). Her mom said, “Starr-Starr, you do whatever they tell you to do ... keep your hands visible. Don’t make any sudden moves. Only speak when they speak to you” (p. 29). Sadly, her friend Khalil did

not follow that advice. As Starr discovers her voice, she says, “Khalil was silenced, but let’s join together and make our voices heard for him” (p. 157).

Finding her voice

In her neighborhood, Starr is mostly identified as “Big Mav’s daughter who works in the store” (p. 10). However, throughout the novel, Starr is trying to find and establish herself with her own unique identity. She is seeking her own voice. Through the frustration, anger and pain, she realizes her call to activism. Writing from her perspective in a first-hand account, Starr utilizes language that expresses her own culture and background as well as the powerful language of those with whom she speaks and encounters in her neighborhood and her experiences. Some may find her language and colloquial expressions offensive. However, her true voice brings realism and authenticity to her story.

Within the first few pages, Starr witnesses the tragic reality so often experienced by black adolescents and young men of color. They are often stopped by police due to a minor traffic question or infraction that can all too easily catapult into a serious confrontation, evoking a violent and deadly outcome. Throughout the rest of the book, Starr deals with the various expectations placed on her as a personal witness to the tragic incident by both the members of her black community and the assumptions of those within her white community.

This dilemma that Starr faces begins to unravel and reveal the deeper attitudes and beliefs of prejudice and racism that are often so deeply hidden that we do not realize we hold these personal biases and prejudices. This book can be read simply as a novel, recounting the experiences of a young black girl, discovering her own identity and voice while simultaneously navigating her way through two extremely different worlds. However, it is also





a profound example of the lived reality, illustrating the many hidden layers within a world of systemic racial and class inequities.

Embedded realities

This systemic reality has its roots in the history of colonialism, belief in Manifest Destiny, culture, power and white privilege. Most of these structural layers of racism are buried so deeply within our culture that we are most often not conscious of their existence nor of their profound impact on our thinking, assumptions, attitudes, actions and language.

As Starr begins to discover her voice, she recalls her mom saying, “Sometimes you can do everything right and things will still go wrong. The key is to never stop doing right” (p. 187). Starr also realizes that her struggle is part of a larger context. She says, “This is bigger than me and Khalil though. This is about Us, with a capital U; everybody who looks like us, feels like us, and is experiencing this pain with us despite not knowing me or Khalil. My silence isn’t helping Us” (p. 206). She recalls, “Pastor Eldridge once preached that ‘Faith isn’t just believing but taking steps toward that belief’” (p. 253). Starr’s mom also tells her, “Grieve Khalil all you want. Miss him, allow yourself to miss what could’ve been, let your feelings get out of whack. But like I told you, don’t stop living” (p. 310).

By sharing her feelings, encounters and relationships with the reader, Starr concretizes and illustrates many of the deeply embedded realities of racism and prejudice within our society, culture and everyday life. Even though the length of over 500 pages may discourage some readers, this text is captivating in its plot, action, relational encounters and the personal journey of Starr, seeking her identity, voice and understanding. Her life is far from perfect, and yet it is not without hope. Her family – even though extended – is close-knit, protective and supportive. Her parents work hard to provide a better education and life for their children.

Light of hope

Starr’s neighborhood certainly depicts the violence and drugs lurking on any streets within the urban core as well as in suburban areas. However, powerful realization comes with the deadly impact of the roots of racism and seeds of hate that emerge in each person’s heart without our awareness of their presence and the devastation they wield. The real message of *The Hate U Give* not only is evident in this novel, but it is found in our attitudes,

feelings and actions toward one another each and every day. I believe this is one of the most powerful messages of this book along with signs of hope. In the dedication of the book, the author writes, “For Grandma, who showed me there can be light in the darkness.” I felt the author’s light of hope shining throughout the tragedy and the triumph of this text. It will be up to each of us to recognize and share this light, this hope, for a better future without the power of privilege and the blight of racism.

A very strong influence that also gives rise to the title of this book comes from the late musical rapper, Tupac, who had a tattoo “Thug Life” that spoke to him that the hate we give our infants and children will come back, hurting all. The author utilizes the intent of this quote to indicate that seeds sown will eventually affect all in their path. The book is also influenced by the Black Lives Matter movement as Starr is seeking to discover her own identity as well as to discover and speak her unique voice to the world.

However, besides portraying the struggle, the author through Starr shines a light in the darkness by holding out hope through the love and support she receives. Starr explains, “She holds her arms out and I walk into the most heartfelt hug I’ve ever gotten from somebody who’s not related to me. There’s not any sympathy in it either. Just love and strength. I guess she knows I need some of both” (p. 80). The author wants to evoke empathy not sympathy from the reader.

I found this book a captivating and provocative read. It is revealing in its simplicity and profound in its complexity. Its colloquial and colorful language, expressing its blatant and powerful message, is both unsettling and universal. Within this story of violence and voice, hope and resilience emerge. Starr discovers her identity and her voice when she says, “People are realizing and shouting and marching and demanding. They’re not forgetting. I think that’s the most important part. Khalil, I’ll never forget. I’ll never be quiet. I promise” (p. 521).

I recommend this account of Starr’s struggle and loss to everyone as a means of delving into personal, hidden prejudices and racist attitudes ingrained by incomplete stories retold throughout history and assumptions perceived by our cultural learnings. As readers, we cannot help but come away asking ourselves when and how do we impact another by “the hate u give.”



Intentionality important

Tish Starbuck, SCLA, is always willing and eager to embrace the next big challenge. Her passion is working for systemic change. And whatever she does, she does exceedingly well. This pattern has characterized her career and continues in her retirement. Tish is on the go and lives every day to the fullest. And she has remained intentional about the importance of charity in her life.

This dates to the early 1970s at St. Vincent Hospital School of Nursing in Billings, Mont., where Tish first met the SCLs. One Christmas, the students took gifts and performed a program at a parish that served families who were poor. That memory of charity in action stuck with Tish.

She graduated on a Saturday in 1971 from the nursing school and began her job as a critical care nurse the following Monday. Within a few years, she advanced to the position of critical care director at St. Vincent Healthcare.

Career trajectory

As electronic medical records were developing in healthcare, Tish matched her interests with her clinical expertise and went into nursing informatics. From the Billings care site, she traveled monthly as a consultant to St. Mary's Medical Center, Grand Junction, Colo. In 1990, she became that



Friends reunited at the recent Charity Federation Assembly of the Whole. Left to right, Sister Bernadette Helfert, Tish Starbuck, SCLA, and Sister Lynn Casey.

facility's vice president of information systems. Two years later, she assumed the role of vice president of patient services at St. Mary's. To bolster her professional experience, Tish earned bachelor's and master's degrees in health administration.

When SCL Health established vice president of mission positions at its hospitals, Tish learned and discerned about these opportunities. She spent time at the Catholic Health Association to gain a better understanding of this role. From 1998 to 2005, she held the mission leadership position at St. Mary's. Change was also occurring in her personal life. Her first husband died in 2002; Tish remarried in 2004.

In addition, she became an SCL Associate in 2002. Sisters Mary Clarice Lousberg and Anne Joseph Swiderski were her sponsors.

Next came the call to join the new administrative team at Saint John's Health Center, Santa Monica, Calif. Tish served as vice president of mission there for seven years. At both St. Mary's and Saint John's, she became involved in national healthcare initiatives. As a member of a CHA advisory group, Tish studied the *Ethical and Religious Directives for Catholic Health Care Services*. With other members, she developed applications of these principles to the everyday work of employees.

to SCL Associate

At Saint John's, Tish was part of a national coalition on supported care of the dying. She found this "big systems work" exhilarating and rewarding. In 2011, Tish earned a master's certificate in bioethics and health policy. Add to this, the construction of the new hospital at Saint John's and development of the palliative care program at the hospital – Tish experienced rich opportunities to apply her talents and learnings in a dynamic environment.

But Grand Junction was beckoning her home. Her husband's chance reading of a help wanted ad introduced Tish to an opening for a vice president at Colorado West (today named Mind Springs Health). This is the sole community mental health provider for 23,000 square miles of western Colorado and the only inpatient psychiatric hospital between Denver and Salt Lake City. The majority of the agency's clients are Medicaid and low income. Responsible for clinical operations, Tish managed clinical efficiency improvements and staff recruitment when volume doubled due to enhanced accessibility made possible by the Affordable Care Act. Her coworkers valued that Tish drew from her background in Catholic healthcare and introduced the intentional perspective of examining issues and making decisions through an ethical lens.

Retired, but not really

With family obligations and a very fulfilling career behind her, Tish decided to retire in 2014. Seven months later, she was back on the job working to build awareness of plans to construct Mind Springs' new mental health hospital and raise funds for this major need. The story was so compelling that the campaign raised \$23 million, exceeding its goal by \$6 million. The 45-bed hospital has been at near-capacity since its December 2018 opening. Plans call for further expansion.

Tish credits this lifetime of achievements and accomplishments to her ability to coalesce a team, capitalize on the gifts individuals bring to the table, and encourage working together for the common good. In her retirement, she continues to serve on community boards. Her current interest is an initiative of the foundation of Colorado Mesa University targeted to first generation students. The foundation and city of Grand Junction have co-funded career counselors to help high school youth consider and pursue viable options. Other efforts are under way to fund the first year of post-secondary education for these students.

Tish remains intentional, especially in remembering the charity part of being an SCL Associate. This encompasses interactions with the five adult

children and 12 grandchildren she shares with her husband; their aging parents; and the wider family of the community of Grand Junction and Mesa County, Colo., especially those who are underserved.

"It's our role to speak to the good in everybody and to lift them up," Tish believes and continues to put into practice, wherever she is and whatever she does.



Deep in thought, Tish (center) absorbs table discussion at the Charity Federation meeting.



A favorite family photo: foreground, Tish and Samantha Nelson, her granddaughter; standing, Tish's daughter Kimberly Nelson and her mother Bonita Pulse.



Ministries

CHARISM TO CHARISM



Missionaries of the Precious Blood
Kansas City Province

Charisms intersect in volunteer program

Precious Blood Volunteers serving at Cristo Rey not only share their talents at the Kansas City high school, they also experience the charisms of the Missionaries of the Precious Blood and the Sisters of Charity of Leavenworth.

“Our charism and the mission of the Precious Blood Volunteers

(PBVs) intersect well with the SCL charism,” explains Tim Deveney, director of the PBV program. “We encourage our volunteers to live lives of simplicity, and their modest stipend forces them to think about how they spend their money and time.

“Most importantly, as people of the Precious Blood, we are called to walk with people who are marginalized,” Tim continues. “At Cristo Rey, our volunteers are walking with young people, many of whom have been marginalized because of their race, family income or immigration status.”

In 2013, Dr. Kathleen Hanlon, then Cristo Rey president, and Father Joe Nassal, CPPS, then Precious Blood provincial, discussed possible ways to collaborate beyond the financial support the Kansas City Province of the Missionaries of the Precious Blood provided to the high school. This conversation led to placement of the first Precious Blood Volunteer at Cristo Rey in January 2014. Vanessa Steger shared her passion for science, technology, engineering and math (STEM) with the students. The high school subsequently hired her to coordinate

its STEM program. Tim has continued to place PBVs at Cristo Rey.

Depending on their individual strengths, the volunteers serve in different capacities at the high school, a sponsored ministry of the SCLs. Michael Padow, principal, says they get involved and are active with student clubs and experiences. This has included assisting with instrumental music for liturgies, giving music lessons, coordinating after school tutors and serving as an assistant volleyball coach. For the 2018 to 2019 academic year, Brooke Butth was campus minister.

When Brooke arrived at Cristo Rey in August 2018, she expected to support the new campus minister. However, staffing changes pushed her into the limelight in September when Brooke assumed the campus minister role as a Precious Blood Volunteer. (See related article, this section.)

The partnership benefits everyone. As Tim describes, “Our volunteers share their gifts, talents and training with the Cristo Rey community and at the same time have the opportunity to learn from the staff and students at Cristo Rey.”



Campus minister for the 2018-2019 academic year, Brooke Butth helps a student prepare to lector for a Cristo Rey Mass.

Experience at Cristo Rey mutually beneficial

A delay in career plans led Brooke and Koby Buth – recently graduated from college and just married – to spend their first year as newlyweds serving a larger community. The couple chose to become Precious Blood Volunteers in the Midwest. Brooke, an over-achiever, took on two assignments: one at Cristo Rey Kansas City; the other at Bishop Sullivan Center. Koby, an aspiring medical school student, volunteered at KC CARE Health Center, Kansas City, Mo.

Originally from Naperville, Ill., Brooke comes from a family that was very involved in its parish. She attended Indiana Wesleyan University where she studied youth ministry and honors humanities. She chose a Protestant school because she thought she would receive good hands-on experience in youth ministry, her area of interest. As part of the John Wesley Honors College, she enjoyed the interdisciplinary study of philosophy, religion, history, literature and other topics. This was also where she met her future husband.

During their senior year, Koby applied to medical school, and Brooke developed backup plans. They discovered Precious Blood Volunteers on the Catholic Volunteer Network website and were able to work in their respective areas of interest while staying in the Midwest.

As Cristo Rey campus minister, Brooke helped prepare for monthly Masses; organized and executed class retreats; trained and developed student Christian Leaders; and tracked service hours and created opportunities for students to serve in the community. She especially enjoyed arranging the spring break service trip to Jerusalem Farm and the newly reinstated Kairos retreat for seniors.

“I loved seeing ways my students have grown just in the year I have known them,” Brooke says. “They have become so mature and confident in their service, and it was great to walk alongside them through the year.”

Brooke believes that the SCL and Precious Blood charisms are



Brooke Buth, Precious Blood Volunteer, distributes service trip permission slips to students on the front steps of Cristo Rey Kansas City High School.

very similar. “I think both are very focused on how we live out our spirituality and how our lives reflect God’s call to serve,” she observes.

“My grandfather was very influential in my faith journey as a child, and he loves the quote popularly attributed to St. Francis of Assisi, ‘Preach the gospel at all times. When necessary use words.’ I think that quote aligns closely with both charisms in its focus on loving acts and service.”

Brooke and Koby have relocated to Kalamazoo where he is beginning studies at Western Michigan Medical School. Brooke is seeking a position where she can use her gifts to serve with special interest in Catholic youth or campus ministry, Catholic schools, camps and retreat centers, and social services related to youth, adoption, foster care or mother/child work.

Wherever she lands, Brooke considers her Precious Blood Volunteer experiences at Cristo Rey and at Bishop Sullivan Center a great help as she discerns her future career.



As campus minister, Brooke (left) arranged the students’ service trip to Jerusalem Farm, a Catholic intentional community located in Kansas City, Mo., that offers retreats, sustainable living and home repair opportunities.

Photos pages 26 and 27 compliments of Cristo Rey High School and Brooke Buth

CHARISM TO CHARISM

Charism connections

Father Joe Nassal, CPPS, is no stranger to the SCL Community. The immediate past provincial of the Kansas City Province of the Missionaries of the Precious Blood has given retreats and days of prayer at the SCL Mother House for several years.

In recent years, he also facilitated a faculty retreat at Cristo Rey Kansas City. His theme was reconciliation, a key dimension of the Precious Blood charism. Father Joe explored the Cristo Rey team's role in creating a safe place for the youth entrusted to them. He sees this theme intersecting with the SCL commitment to the ministry of healing and service to people on the margins. "Rooted in these Gospel messages, our charisms are similar," he says.

Sister Maureen Hall, director of mission at Cristo Rey, agrees. "What we're about is the spirit of the Gospel. We reach out to people who live on the margins and invite our lay sisters and brothers to collaborate with us. We are willing to be flexible and responsive to changing needs."

What unites the charisms of the SCLs and the Precious Blood community, Sister Maureen believes, is the bond of charity.

The two religious communities share other connections as well. Father Dennis Schaab, CPPS, is chaplain for the SCL Mother House and Ross Hall. Sister Jean Anne Panisko, SCL Community Treasurer, is on the Finance Committee for the Precious Blood Kansas City Province.



Father Joe Nassal, CPPS



Sister Maureen Hall

Digitization project makes history more accessible

The dedication and commitment of a core group of employees and volunteers are preserving the history and heritage of Saint Joseph Hospital, Denver, through an expansive archival digitization process.

In celebration of SCL Founders' Day in November 2018, the team at Saint Joseph launched the website for the Roger & Chris Goodwin Digital Collections at <http://sjharchives.sclhealth.org>. Current sections feature the school of nursing, graduate medical education and SCLs who had important roles in the hospital's history – Sisters Joanna Bruner, Mary Ascella Delaney, Mary Andrew Talle and Marianna Bauder. Among its rich materials, the website also includes architectural drawings, newsletters, books, videos and photographs. Plans call for continued digitization of additional architectural materials and images of historic artifacts from the physical archives.

This massive undertaking dates to 2013 when Margaret Bandy, then Saint Joseph Hospital library manager and now a volunteer, secured a grant from the hospital foundation to begin the process. Karen Wells, current SCL libraries system director, oversees the ongoing initiative. Karen says the aim is to open up previously unimagined areas for research and information about Saint Joseph Hospital, its heritage and role; make the content

“By making these materials more accessible, our goal is to share the story and capture the mission and spirit of Saint Joseph Hospital and its founders, the Sisters of Charity of Leavenworth.”

— Karen Wells

more visible and increase use; preserve unique, rare and fragile heritage items by digital reproduction; and protect vulnerable documents.

Or, as stated in its mission statement: “The Saint Joseph Hospital/Roger & Chris Goodwin Digital Collections will instill pride and ownership in the future of Saint Joseph Hospital, and will engage and inspire users to ally with the heart and the passion of the Sisters of Charity of Leavenworth’s commitment to serve the poor and disadvantaged.”

As amazing as the readily accessible content is the fact that the project has engaged the professional expertise of three healthcare librarians and a former schoolteacher all as volunteers – Margaret Bandy, Ellen Graves, Lorene Roth and Debra Taylor. They work under the supervision of Dirk Bos, an experienced archivist recruited for the job. Karen’s role is to guide program development and establish action items for completion. A grant funded a consultant early in the project and

the purchase of a high quality scanner and software to manage the digital system. Foundation funds from Dr. Alwin Steinmann’s graduate medical education department at Saint Joseph have provided additional financial support for digitization of architectural materials, some of which date to the early 1900s and are fragile and delicate.

The process of digitization requires extensive organization and is labor-intensive. It involves first identifying which items to digitize based on historic value; scanning original documents and photos; uploading files to the website; establishing and assigning metadata (subject headings) to make items searchable; and rehousing and reorganizing materials for the website. The process is ongoing with the discovery and making of new historic content.

“Our experience has taught us that the historic materials are of great interest to internal and external audiences,” Karen concludes. “By making these materials more accessible, our goal is to share the story and capture the mission and spirit of Saint Joseph Hospital and its founders, the Sisters of Charity of Leavenworth. We take great pride and have professional satisfaction from our accomplishments to date.”



With justifiable pride in their accomplishments, this group is part of the team that planned, developed and launched the archives digitization project at Saint Joseph Hospital, Denver. Left to right taking in the new website on the computer screen, Dirk Bos, archivist; Margaret Bandy, volunteer and former library manager; and Karen Wells, libraries system director.

Photo compliments of Saint Joseph Hospital

Editor’s note: The Sisters of Charity founded Saint Joseph Hospital, Denver, in 1873. Today, the hospital is part of the SCL Health system.



Community matters to Sister Anita



People enter religious communities for different reasons – prayer, service, opportunities for spiritual growth. While she considers all of these important factors, Sister Anita Sullivan says that she joined the Sisters of Charity of Leavenworth because of community.

“Community has always been the main ingredient for me in this life,” she explains. “Even though we may have likenesses and differences, we’re in this together for the shared reasons of serving, giving honor and glory to God, and someday being saints.”

Her Irish and Butte, Mont., roots may also influence

her perspective. Sister Anita was not only from Butte, but in particular from St. Mary’s Parish where most of the members – including her parents – traced their origins to County Cork, Ireland.

These good people took care of each other. Sister experienced this firsthand. She was the youngest of eight children, and her father died when she was 2 1/2. Her mother raised the five sons and three daughters and never worked outside the home, assisted by the support of family, neighbors and parishioners. Community mattered, and family mattered.



Sister Anita cantors at the closing Mass for the SCL 150th Jubilee with Sister Gloria Solomon at the marimba in Annunciation Chapel.

Vocation develops

At a young age, Sister Anita began to experience the influence of the SCLs in her life. She has fond memories of both grade school and high school under the tutelage and mentorship of the Sisters. However, when her Irish mother hoped for a priest from among her five sons, the youngest child expressed that she didn't want a vocation to religious life imposed upon her.

Her vocational choice came somewhat naturally for Sister Anita. By the time she arrived at Saint Mary College, the young woman had pretty much decided to join the SCLs. She kept her plans a secret from her siblings until her mother suggested that she inform them over a family dinner – which she did. Likewise, unbeknownst to two good friends who were also joining the SCL Community, the future SCL in her postulant attire greeted them on the front porch of the Mother House in August 1951. “Were they surprised,” she recalls – they being Sisters Ann Barton and Ann Michael Hardesty.

Seven weeks later, Sister Anita's mother died. Mrs. Sullivan had lost her husband at a young age. Her second oldest son was a casualty of World War II. Even with these losses, she instilled a strong sense of family among her children. Family – a basic unit of community – has remained important to Sister Anita.

Ministry of education

As an SCL, she taught junior high math and was a principal for most of her ministry. Sister Anita spent

15 years in her hometown – 10 as a teacher; five as principal. She describes this time in Butte as wonderful. Her greatest rewards as an educator came from watching students develop their wishes and dreams and witnessing their enthusiasm for life and camaraderie with one another. As an administrator, she strived to steer things in the right direction for the students, teachers and parents. She managed her roles in spite of the challenges of school closures and consolidations. She was optimistic and found change exciting.

Following a sabbatical, Sister Anita returned to Leavenworth and served as principal of the Xavier Catholic School primary and preschool building. At the time of her golden jubilee, she transitioned to the position of operations and business manager for Leavenworth Catholic Schools. Sister loved this job and the people with whom she worked. She retired in 2009.

Joy in community

Sister Anita considers her move to the Mother House a “wonderful, wonderful experience.” She explains, “It's where I began my life as an SCL. I've come full circle.”

Her first assignment at the Mother House was a special mission proposed by Sister Maureen Hall, then SCL Community Director. Sister Anita drove Sisters to weddings and funerals and took small groups for short trips to places of interest including Powell Gardens and Conception Abbey. “This was a real joy for me,” she says.

Sister is part of a prayer group that she treasures as a “mini-community” within the Mother House community. She is also one of five group leaders whose role is to build cohesiveness and community among Sisters who live on different floors of the Mother House. In addition, Sister Anita cantors for Masses and special observances. Every other Wednesday, she volunteers at Seton Center, Kansas City, Mo. In her spare time, she reads, dabbles in photography and makes greeting cards with her photos.

Sister Anita had the surprise of her life earlier this year when a former student endowed a math scholarship in her honor at Butte Central High School. The donor – who chose to remain publicly anonymous – told Sister that she had no idea how much the SCL had influenced her as a mother concerned about her children's progress in school.

Much as the SCLs had made a difference in her life, Sister Anita had done the same for this former student – and likely for many more. Another wheel came full circle for her, and it's one that will benefit other youth for years to come.



Beyond All Borders

Earth Fest 2019

Earth Fest 2019 found the SCL Care of Creation Committee and volunteers braving the elements to staff information tables, scoop ice cream and welcome guests to the second annual event on the front circle drive of the Mother House. Community partners contributing to the success of this year's April 28 event included the Green Team from St. Francis de Sales Parish, Lansing, Kan.; Operation Wildlife; Andrea Sladky, music teacher, and students from Xavier Catholic School; and DJ Jeremiah Nichol.

Coordinator named to national steering committee

John Shively, coordinator of the SCL Office of Justice, Peace, and Integrity of Creation, has been appointed to serve on the Steering Committee of the Justice Conference of Women Religious (JCWR). JCWR strives to strengthen the voice of congregations of women religious for justice, peace and integrity of creation by providing opportunities for the professional growth and development of those who serve in this ministry and facilitating networking, resource sharing and collaboration. John's leadership will further assist the SCL Community in collaborating with a broader network for systemic change in the world.



Sisters Jean Anne Panisko and Jean Marian Rilinger in their hoodies scoop ice cream for two Xavier students in stocking caps. In spite of the cool and windy weather, the ice cream scoopers did a brisk business.



Sister Pat Johannsen uses a friendly bear hand puppet prop to explain the importance of preserving the planet by avoiding use of plastic when possible.



Denise Bowie, SCLA, helps a young participant begin the tree scavenger hunt.



Blessings! ¡Bendiciones!

The Vincentian Family Movement

Tracing its roots to St. Vincent de Paul and St. Louise de Marillac in 17th century France, the Sisters of Charity of Leavenworth Community is part of a worldwide movement known today as the Vincentian Family Movement.



St. Vincent's vision began this movement that has fostered a new international dynamism today – the joint efforts of men and women, ordained, religious and lay, to combat the forces of poverty both in individual lives as well as in societal structures that perpetuate it.

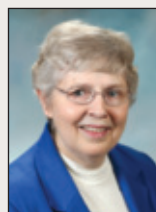
The Vincentian charism (spirit) sees God in persons who are poor and commits to serve them and work to eliminate the root causes of poverty. Internationally, there are more than 4 million people following in the footsteps of St. Vincent de Paul. The Vincentian Family is large, multicultural, multilingual and prophetic. There are more than 150 branches across the world – religious congregations and charitable and youth organizations.



Sister Eileen
Haynes

The Vincentian Family Movement – represented by the new FamVin logo – strives “to ignite the flame of collaboration among the branches of the family.” The work of the Vincentian Family is coordinated by the Vincentian Family Executive Committee (VFEC) of which Sister Eileen Haynes is a member. The Vincentian Family Office is located in Philadelphia.

In August 2019, Sisters Judith Jackson and Noreen Walter will be participating in the Fourth International Center of Vincentian Formation Encounter in Paris, France. They will join people from around the world to deepen their understanding of Vincentian spirituality.



Sister Judith
Jackson



Sister Noreen
Walter

Source: famvin.org



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